

PASQUINADE. CAPRICE.

Edited and fingered
by JOHN ORTH.

LOUIS MOREAU GOTTSCHALK.

M.M. $\text{♩} = 84$.

Piano.

mf

senza rall.

f *mf*

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The top staff is for the solo voice, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 12 measures. The piano part features a series of chords and single notes, with a crescendo marking in the 8th measure. The solo voice part includes a series of notes, with a fermata over the final measure. The score is written in a clear, legible font, with the piano part in the left hand and the solo voice part in the right hand.

5 1 L.H. 3 4 3 2 1 4 3 2 1 4 3 2 1 4 3 1 2 1 3 1 3 5 3 2 1 2 1 3 2 1 3

R.H. *dim.* *senza rall.* *mf* *V*

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and E-flat major. It features a piano introduction with a descending eighth-note scale in the right hand and a bass line in the left hand. The tempo is marked "Allegretto" and the mood is "sempre staccato". The score includes fingerings, dynamics (*f*, *mf*), and articulation marks.

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 4, 5, and 3 are indicated above the right-hand notes.

Second system of musical notation, measures 5-8. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Measure 5 includes the instruction *cresc.* and *f*. Measure 6 includes *R.H. dim.* and *p*. Above measure 6, the left hand part is written as a single line with the sequence: *L.H. 4 3 2 1 4 3 2 1 4 3 2 1 4 3 1 3 1 3*. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The key signature is three sharps. The tempo/style marking *bien rythmé.* appears above measure 9, and *poco animato.* appears below measure 9. Measure 10 includes the instruction *f*. Measure 11 includes *p*. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The key signature is three sharps. Measure 14 includes the instruction *mf*. The system concludes with a double bar line.

Fifth system of musical notation, measures 17-20. The key signature is three sharps. Measure 17 includes the instruction *cresc.*. Measure 19 includes *f*. The system concludes with a double bar line.

rapido.

M. M.
♩ = 100.

scintillante e ben martellato.

bien rythmé.

senza rall.

4-29-60947-9



Original. (a) (b) (c)

8

The first system contains measures 1 through 4. The treble clef staff features a melodic line with eighth-note patterns, some beamed together, and a final measure with a fermata. The bass clef staff provides a harmonic accompaniment with chords and eighth-note figures. The key signature has three flats (B-flat, E-flat, A-flat).

8

The second system contains measures 5 through 8. Measures 5-7 continue the melodic and harmonic patterns. Measure 8 features a crescendo leading to a forte (*f*) dynamic, marked with an accent (^) and fingerings 1 and 2. The bass clef staff has a whole rest in the final measure.

8

The third system contains measures 9 through 12. The treble clef staff shows more complex melodic passages with triplets and fingerings (1, 2, 3). The bass clef staff continues with a steady accompaniment of chords and eighth notes.

8

The fourth system contains measures 13 through 16. Measures 13-15 continue the intricate melodic lines in the treble staff. Measure 16 concludes the system with a descending eighth-note scale, marked with fingerings 4, 2, 5, 3.

8 (a) (b)

8 (a) (c)

8

8

Original. (a) (b) (c)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into measures by vertical bar lines. The overall style is that of a traditional sheet music publication.

8 8 8

2 1 5 5

con impeto

f

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in 3/4 time. The score is divided into two systems. The first system consists of two measures, and the second system consists of two measures. The first measure of the first system is marked with a forte (f) dynamic and a first ending bracket. The second measure of the first system is marked with a first ending bracket. The first measure of the second system is marked with a forte (f) dynamic and a first ending bracket. The second measure of the second system is marked with a first ending bracket. The score ends with a double bar line and a repeat sign.

8 *marcato il canto.*



8



8



8 *f*



8 *f* *ff*



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Petite Valse. Op. 41, No. 5.				A	3	.50					
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Gavotte.				D	4	.60					
O'NEILL, FLORENCE											
Danse de joie. (Dance of Joy).				C	4	.60					
ORTH, JOHN											
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